

## **English 11CP** 24-25 School Year

#### Teacher: Mrs. Dina Argumosa Email: <u>dina\_argumosa@chino.k12.ca.us</u> Room: B119

#### Welcome to American Literature!

This course is designed to help students become stronger writers, fluent speakers of critical thoughts and ideas, and competent readers. We will emphasize both fiction and non-fiction texts. There's nothing more enjoyable than reading if you understand the depth of the work. I hope you will learn to love literature as well. Do remember that is not compartmentalized, so be sure to make connections between the literature we study and events in American history.

#### Readings for the year will include but are not limited to:

Unit 1- National Origins: Native American myth, Explorer narrative, Slave narrative

Unit 2- Puritans: "Sinners in the Hands of an Angry God" by Jonathan Edwards; The Crucible by Arthur Miller

Unit 3- Foundations: Speeches by Thomas Jefferson, Benjamin Franklin, etc.

Unit 4- American Identity: Transcendental Literature (by Emerson, Thoreau, & Whitman)

Unit 5- Fractured Identity: The Great Gatsby, by F. Scott Fitzgerald

# \*Each unit has a project/presentation component and a writing component which will comprise the bulk of the grade for the unit.

#### Communication

Please contact me via email with any questions or concerns. I also use Remind to communicate with students and parents.

#### **Supplies & Resources**

- College-Ruled Paper/Notebooks
- Black, blue, and red pens/ Pencils & Highlighters / Post-its and flags are also useful
- Chromebook School Provided
- Textbook MyPerspectives
- Google Classroom You can find and turn in most assignments here.
- Turnitin.com Many writing assignments must be submitted here for credit.
- Savvas English textbook online
- Flip (formerly Flipgrid)

#### **Grading Policies**

| Categories                          | Grades will be weighted as follows: |     |  |  |
|-------------------------------------|-------------------------------------|-----|--|--|
| Assessments (tests/essays/projects) |                                     | 60% |  |  |
| Vocabulary Quizzes                  |                                     | 10% |  |  |
| Classwork/Homework                  |                                     | 20% |  |  |
| Vocab Homework                      |                                     | 10% |  |  |
| Letter Grade Percentages            |                                     |     |  |  |

| 90-100% A | 80-89% B | 70-79% C | 60-69% D | 0-59% F |
|-----------|----------|----------|----------|---------|
|           |          |          |          |         |

#### Make Up Policy for Absent Students

- Make up tests will need to be arranged after school.
- Students will have one day to complete make-up work for each day of absence.
- When turning in absent work, it is the responsibility of the student to use proper procedures to receive credit.

**No Late Work** Under extreme circumstances, should I accept late work, it will be at best for ½ credit of points earned, so it's not worth it. Just complete it on time. Students are advised to complete work on time as repeated lateness will substantially lower your grade. Extra credit assignments will NOT be created to replace assignments that students did not complete on time. For those who have earned a Renaissance Card, an "Oops" or "Homework Pass" can be used to turn something in <u>one day late</u> for full credit.

#### **Tips for Success!**

- 1. Exchange contact info with a learning partner in the same class.
- 2. Check Google Classroom and the Aeries portal regularly for grades. Grades will be updated regularly. Please understand that some assignments take longer to grade so they won't be uploaded chronologically.
- 3. FOLLOW ALL SCHOOL RULES: <u>NO cell phones without permission</u>. Avoid distractions.
- 4. Study, read, or review notes or work on assignments for a designated time each day. Procrastination creates stress and overwhelm.
- 5. Complete all assignments to the best of your ability. Readings and tasks are intended to prepare you to do a culminating essay, project, or presentation.
- 6. You can see me after school for extra assistance.
- 7. For better understanding, be sure to make connections between American history and the texts we read.

#### Plagiarism/Academic Dishonesty

#### Logins/Passwords/Codes

Your intellectual property is contained in your Google Classrooms and files. Never share your passwords or login codes with anyone. You are responsible for keeping your accounts private.

#### Cheating

*Cheating* undermines the academic integrity of the school and will not be tolerated. Students who talk to other students, have cheat sheets, or have handled cell phones during test sessions, (whether or not they cheated) will earn a zero for the test and will not be allowed a make-up.

#### Plagiarism

*Plagiarism* consists of using another's words as one's own, inadequate paraphrasing, and failing to cite sources. Plagiarism comes in many forms, and the internet is a common source. Students are advised to NEVER copy and paste anything from the internet into their documents and to rigorously paraphrase and credit any source used.

#### First Academic Dishonesty Offense- <mark>Student earns a 0 on that assignment and it is reported to the AP office</mark> <mark>to be placed on their record.</mark>

Second Offense- Student will be sent to the Assistant Principal's Office

### Classroom Expectations - The 3 Bs

|                          | BE   | BE  | BE   |
|--------------------------|--|---|--|
|                          | RESPECTFUL   | RESPONSIBLE   | SAFE   |
| IN CLASS                 | <ul> <li>Wear mask and remove<br/>hats/hoods to enter the class</li> <li>Greet teacher and peers upon<br/>entry</li> <li>One person speaks at a time</li> <li>Respect differing opinions</li> <li>Ask permission to leave your<br/>seat</li> </ul> | <ul> <li>Be on time</li> <li>Bring necessary materials</li> <li>Be attentive and focused</li> <li>Take notes / Be productive</li> <li>Participate in class</li> <li>Use Chromebook for<br/>academic purposes only</li> </ul>                            | <ul> <li>Wipe down desk upon entry</li> <li>Wash/sanitize hands often</li> <li>No eating in class</li> <li>Sit in assigned seats</li> <li>See something (unsafe, unkind, suspicious), say something</li> </ul>   |
| USE OF<br>TECHNOLOGY     | <ul> <li>Use polite &amp; scholarly<br/>language in emails &amp; Remind<br/>communication</li> <li>Always include full<br/>name/class period in<br/>messages</li> <li>Include name, class period,<br/>and date on all work</li> </ul>              | <ul> <li>No cell phones/Avoid<br/>distractions</li> <li>Charge Chromebook nightly<br/>at home</li> <li>Bring Chromebook to class<br/>daily</li> <li>Pace yourself and check<br/>assignments daily to<br/>complete work on time</li> </ul>               | <ul> <li>Do NOT share login<br/>information, passwords, or<br/>personal codes with anyone</li> <li>Click on trustworthy links/sites.</li> <li>Seek help sooner rather than<br/>later if issues arise</li> </ul>  |
| ASSIGNMENT<br>COMPLETION | <ul> <li>Do your best work</li> <li>Use academic language</li> <li>Maintain integrity</li> <li>Do NOT copy or permit copying</li> <li>Include name, class period, and date on all work</li> </ul>  | <ul> <li>Follow teacher's instructions</li> <li>Name/Date/Period on all work</li> <li>Turn in assignments on time</li> <li>Properly submit work with attachments and/or clear photos</li> <li>Do your best work rather than just the minimum</li> </ul> | <ul> <li>Maintain integrity</li> <li>Avoid plagiarism</li> <li>Double check that you<br/>attached files/submitted<br/>correctly</li> <li>Talk to the teacher if you<br/>need additional help &amp;<br/>reduce stress by completing<br/>work daily</li> </ul> |
| ASSESSMENTS              | <ul> <li>Follow teacher's instructions</li> <li>Do your best work</li> <li>Maintain integrity</li> <li>Do NOT copy or allow<br/>copying/ cheating of any kind</li> </ul>   | <ul> <li>Prepare for assessments<br/>through daily effort and<br/>review</li> <li>Read all directions carefully</li> <li>Complete &amp; submit on time</li> <li>Follow procedures for<br/>submitting essays (i.e.<br/>Turnitin.com)</li> </ul>          | <ul> <li>Maintain integrity</li> <li>Avoid plagiarism</li> <li>Do NOT screenshot or share<br/>your work with anyone</li> <li>Do NOT look at others' work</li> </ul>  |

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#### Consequences

- Level 1 Counsel student
- Level 2 Contact parent, loss of points
- Level 3 Contact parent and assistant principal
- Level 4 Referral to AP office

English 11CP, Argumosa- Please sign below and return this strip only. We have read, discussed, and understand the information presented in this syllabus.

I,\_\_\_\_\_, certify that any and all written assignments turned into Mrs. Argumosa's class are of my own creation. Any and all assignments turned into this class won't be plagiarized/stolen/copied.

I understand that plagiarizing includes but is not limited to:

- Copying a friend's work •
- Copy/Pasting from the internet without citing the source
- Using a paper that a friend/family member wrote in the past
- Paraphrasing thoughts/ideas that are not mine without citing the source
- Any writing that is not of my own creation/thoughts •
- Work "inspired" by my fellow classmates' work
- A paid for essay from an app or website
- Anything written by a program/website •
- "If you use someone else's words, you must put them within quotation marks unless directed otherwise by your instructor. If you rephrase someone else's words, you should change the wording substantially and cite the original source. Small changes are not enough to make someone else's words or ideas your own." (Penn State).

| Student Signature | Student Name (print) | Period |
|-------------------|----------------------|--------|
| Parent Signature  | Parent Name(print)   |        |
| Parent Email      |                      |        |

Comments/Questions:

#### **Permission Slip for Supplemental Videos**

My student has permission to participate in the following supplemental video assignments during first and second semesters:

- The Crucible (1996) Director Nicholas Hytner
- The Great Gatsby (2013) Director Baz Luhrmann
- "The Surprising Science of Happiness:" Dr. Dan Gilbert
- "My Happy Life:" Sam Burns

Parent Signature Parent Name (print)